



Section Percussion Repertoire List

November 9-11, 2025

Solo Repertoire

Marimba:

1. J.S. Bach: "Praeludio: Passaggio – Presto" from Lute Suite in E minor, BWV 996

Orchestral Excerpts

Xylophone:

- **1)** Gershwin: *An American in Paris*
Rehearsal 4 to 3 measures before reh. 7 (condense rests)
6 measures after Rehearsal 20 through reh. 21
- **2)** Hindemith: *Kammermusik No. 1, Op. 24*
Movement 1: Measure 17 through m. 23
Movement 1: Measure 41 through the end of the movement
Movement 4: 3 measures before Rehearsal 140 through 5 ms. after reh. 150
Movement 4: 3 measures before Rehearsal 270 through 2 ms. before reh. 280
- **3)** Kodály: *Suite from Háry János*
Movement 6: Beginning to Rehearsal 1
Movement 6: Rehearsal 7 to 6 measures before reh. 8
Movement 6: Rehearsal 10 through the end of the movement
- **4)** Messiaen: *Oiseaux exotiques* (Exotic Birds)
Rehearsal 6 to reh. 7
4 measures before Rehearsal 14 through 8 m. after reh. 17
Rehearsal 26 through 5 measures after reh. 27
- **5)** Shostakovich: *Lady Macbeth of Mtsensk*
Act III, Scene 6: 7 measures before Rehearsal 380 to reh. 384
- **6)** Stravinsky: *The Firebird* (complete)
1 measure before Rehearsal 47 to reh. 48
Rehearsal 127 through reh. 133
- **7)** John Williams: *The Cowboys Overture*
Measure 34 to m. 39
Measure 85 to m. 92

Glockenspiel:

- 1) Dukas: *The Sorcerer's Apprentice* (Kalmus/Nieweg A 1412)
4 after Rehearsal 17 through 4 ms. after reh. 19
Rehearsal 22 through reh. 24
- 2) Mozart: *The Magic Flute*, K. 620 (Breitkopf reprint)
Act I, No. 8, Finale: Measure 293 through m. 325 (top staff only)
- 3) Respighi: *Pines of Rome* (Lucks reprint of Ricordi)
Beginning through 21 measures after reh. 2
13 measures after Rehearsal 7 through the end of the movement
- **4)** Respighi: *Feste romane* (transpose as needed)
Movement 3: 8 measures before Rehearsal 19 through reh. 20
Movement 4: 6 measures before Rehearsal 28 through 12 ms. before reh. 30
Movement 4: Rehearsal 36 to reh. 37
- 5) Stravinsky: *Petrushka* (Original version, 1911) (Kalmus A 2135)
1 measure before Rehearsal 15 to reh. 17
1 measure before Rehearsal 37 through reh. 39
Rehearsal 122 to reh. 123
- **6)** John Williams: Excerpts from *Close Encounters of the Third Kind*
Measure 126 through m. 139



Vibraphone:

****1) Bernstein: Symphonic Dances from *West Side Story***

Measure 567 through m. 577

Measure 582 through m. 607

Measure 620 through m. 632

****2) John Williams: *Escapades***

Movement 1: Measure 49 to m. 65

Movement 3: Measure 126 through m. 175

Movement 3: Measure 235 through the end of the movement

Marimba:

****1) Gabriela Ortiz: *Téenek***

Rehearsal **Q** to reh. **R**

Snare Drum:

****1) Nielsen: Clarinet Concerto, Op. 57**

10 measures after Rehearsal **B** through reh. **A**

Rehearsal **16** through 3 measures after reh. **17**

2 measures after Rehearsal **27** through 9 ms. after reh. **32**

****2) Prokofiev: Suite from *Lieutenant Kijé*, Op. 60**

Movement 1: Rehearsal **A** to reh. **2**

Movement 1: Rehearsal **13** through the end of the movement

3) Rimsky-Korsakov: *Capriccio espagnol*, Op. 34 (Kalmus A 1915)

Movement 3: Beginning through Rehearsal **K** (condense rests)

Movement 4: Beginning through 10 measures after Rehearsal **L**

4) Rimsky-Korsakov: *Scheherazade*, Op. 35 (Kalmus reprint A1914)

Movement 3: Rehearsal **D** to reh. **E**

Movement 4: Rehearsal **P** to reh. **U**

****5) W. Schuman: Symphony No. 3**

Part II, Toccata: 2 measures before Rehearsal **145** to reh. **200**

****6) Shostakovich: Symphony No. 10 in E minor, Op. 93**

Movement 2: Rehearsal **98** through the end of the movement

Movement 3: Rehearsal **133** to reh. **135**

Movement 4: Rehearsal **182** to reh. **185** (condense rests)

Movement 4: 5 after Rehearsal **205** through the end of the movement

****7) Shostakovich: Symphony No. 11 in G minor, Op. 103: *The Year 1905***

Movement 2: 2 measures before Rehearsal **39** to reh. **41**

Movement 2: Rehearsal **84** to reh. **86**

Movement 4: 5 measures before Rehearsal **134** through reh. **138**

8) Suppé: Overture to *Pique Dame* (Kalmus A 2144)

4 measures before Rehearsal **C** to 9 ms. before reh. **D**

8 measures before Rehearsal **H** through the end



Tambourine:

****1)** Adams: *Short Ride in a Fast Machine*

Measure 90 through m. 122

2) Bizet: Suite No. 1 from *Carmen* (Broude Bros. reprint 264)

Aragonaise: Beginning through 17 measures after reh. **B**

3) Bizet: Suite No. 2 from *Carmen* (Broude Bros. reprint 586)

Danse bohème: 3 measures before Rehearsal **D** through 3 ms. After reh. **E**

4) Britten: Four Sea Interludes from *Peter Grimes*, Op. 33a

Movement 4: Rehearsal **10** to reh. **11**

5) Chabrier: *España* (Kalmus/Nieweg A 1368)

12 measures after Rehearsal **45** to reh. **78**

Rehearsal **408** through 4 measures before reh. **439**

Measure 499 through the end

6) Dvořák: *Carnival Overture*, Op. 92 (Lucks reprint 6696)

Beginning through 4 measures before Rehearsal **C**

Rehearsal **T** through the end

Cymbals:

1) Dvořák: Scherzo capriccioso, Op. 66 (Kalmus reprint A 6961)

1 measure after Rehearsal **Q** through the end

2) Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18 (Kalmus A 2419)

Movement 3: Rehearsal **32** through 12 measures before reh. **33**

3) Tchaikovsky: *Romeo and Juliet* Overture-Fantasy (Kalmus reprint A 2181)

Rehearsal **E** through 7 measures before reh. **F**

2 measures before Rehearsal **Q** to 12 ms. after reh. **Q**

4) Tchaikovsky: Symphony No. 4 in F minor, Op. 36 (Breitkopf 4984)

16 measures after Rehearsal **H** (m. 272) through the end

Bass Drum:

1) Berlioz: *Symphonie fantastique*, Op. 14 (Bärenreiter BA 5781)

Movement 5: Rehearsal Q1 through the end of the movement (Play rolls for 16ths.)

****1)** Mahler: Symphony No. 3 in D minor

Movement 1: 8 measures after Rehearsal **1** through reh. **3**

Movement 1: 6 measures after Rehearsal **32** to reh. **33**

****2)** Stravinsky: *Petrushka* (1947 version)

Third Part (Bass drum/cymbals): Rehearsal **124** to reh. **127**

Third Part (Bass drum/cymbals): 1 measure after Rehearsal **144** to reh. **148**

3) Stravinsky: *The Rite of Spring* (Kalmus/Nieweg A 2138)

Part I: Rehearsal **72** through the end of Part I

4) Tchaikovsky: Symphony No. 4 in F minor, Op. 36 (Breitkopf 4984)

16 measures after Rehearsal **H** (m. 272) through the end