



**San Diego Symphony**  
Rafael Payare | Music Director

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## PRESS RELEASE

# SAN DIEGO SYMPHONY ANNOUNCES ITS WINTER-SPRING 2022 CONCERT SEASON

## “Hear Us Here” Concerts to be Performed in Nine Venues throughout San Diego County

**San Diego, CA (November 8, 2021)**— The San Diego Symphony today announced its winter-spring 2022 concert season, offering 31 performances of classical and contemporary masterworks and chamber music from January 15 through May 28. Presented as “Hear Us Here,” the season will give the San Diego Symphony the opportunity to bring its music to a wider audience, with concerts performed at nine venues in the city and across the County, including the Symphony’s newest venue, The Rady Shell at Jacobs Park.

Led by Music Director **Rafael Payare**, Principal Guest Conductor **Edo de Waart**, Conductor Laureate **Jahja Ling** and distinguished guest conductors **Christopher Dragon**, **Jonathon Heyward**, **Ankush Kumar Bahl**, and **Tianyi Lu** and featuring renowned soloists including **Yefim Bronfman**, **Veronika Eberle**, **Pacho Flores**, **Simone Lamsma**, **George Li**, **Gabriela Martinez**, **Elena Urioste**, and **Alisa Weilerstein**, the season’s concerts will span the symphonic repertoire, from Beethoven’s Symphony No. 9, Berlioz’s *Symphonie Fantastique*, and Debussy’s *La mer* to Still’s *Darker America*, Paquito D’Rivera’s *Concerto venezolano* (a co-commission and U.S. premiere; co-commissioners include Orquesta de Minería, Royal Liverpool Philharmonic Orchestra, and Orquesta de Valencia), Osvaldo Golijov’s *Last Round*, and a Double Bass Concerto by Tijuana-based composer Andrés Martín. Notably the spring programs will feature ten female guest artists, three guest conductors from the BIPOC community, and seven works by composers of color, in keeping with San Diego Symphony’s dedication to present a diverse range of artists and composers and connecting with different San Diego communities at large.

The San Diego Symphony is conducting its “Hear Us Here” tour of San Diego on the heels of opening The Rady Shell at Jacobs Park, a public park and event venue that was inaugurated on August 5. The Venue hosted 28 performances in its first two months, drawing more than 88,000 people for events, in addition to those visiting the park for free programs, rehearsals, exercise, and leisure. The Symphony has also



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announced three holiday programs slated for December at The Rady Shell at Jacobs Park: its annual holiday event Noel Noel, Disney's *The Muppet Christmas Carol* – In Concert, Live to Film; and Disney's *Frozen* – In Concert, Live to Film.

"Hear Us Here" will offer winter-spring 2022 performances of multiple programs at the **California Center for the Arts** in Escondido, **Civic Theatre** in Downtown San Diego, the **Conrad Prebys Performing Arts Center: Baker-Baum Concert Hall** in La Jolla, The **Rady Shell at Jacobs Park** on San Diego Bay, and at **The Village Church** in Rancho Santa Fe. Individual performances will also be presented at the **Joan B. Kroc Theatre at Salvation Army Kroc Center** in La Mesa, the **PHAME Performing Arts Center at Patrick Henry High School** in Del Cerro, the **Poway Center for the Performing Arts** in Poway, and the **Southwestern College Performing Arts Center** in Chula Vista. Additionally, the San Diego Symphony will be presented by Palm Springs Friends of Philharmonic at the **McCallum Theatre** in Palm Desert, sponsored by The Barbara Fremont Foundation. The San Diego Symphony will also be exploring opportunities to perform in Tijuana after it is anticipated that the border will open for non-essential travelers in November.

The San Diego Symphony is performing at these venues throughout the area while it conducts mechanical and electrical upgrades to the historic Copley Symphony Hall at Jacobs Music Center, one of the best-preserved original Fox Theater movie palaces in America. Copley Hall's new, state-of-the-art HVAC system will significantly improve air flow and filtration in the venue, exceeding standards for the health and safety of musicians, audiences and staff, and will improve acoustics in the space. The Symphony is also in the process of assessing further renovations at Copley Hall and will share more information in the coming months.

Music Director Rafael Payare said, "I'm so looking forward to the coming season as we're finally going to be able to perform the music of Berlioz with *Symphonie Fantastique*. We will also be presenting Schnittke's *Moz-Art à la Haydn* and Chevalier de Saint-Georges' Violin Concerto, with our wonderful concertmaster Jeff Thayer, in the beautiful setting of The Conrad. In addition, we will be ending our season at The Rady Shell with Beethoven's wonderful Ninth Symphony, which is always a transformative experience. I'm absolutely sure that it is going to be even further enhanced by the mesmerizing surroundings of the Shell. People shouldn't miss this one!"

Chief Executive Officer Martha A. Gilmer said, "Our 'Hear Us Here' season is a new way for us to fulfill our constant mission: to make the music of the San Diego Symphony a part of everyone's life, and to provide a shared sense of pride and belonging. As we renovate Copley Symphony Hall to be an even more gracious and welcoming home, we will bring the unmatched thrill of live classical performance closer to people in every corner of the San Diego area, north, south, east, and west."

In addition to the winter-spring season performances, the San Diego Symphony will bring back its **Music Connects** programs. Available for the first time since the Covid-19 pandemic began, this program features free one-hour concerts for all ages presented throughout the county and geared towards individuals who would like to experience classical music for the first time. Planned venues include Foothills United Methodist Church (La Mesa), St. Brigid Parish (Pacific Beach), St. Mark's United



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Methodist Church (Clairemont), and Southwestern College (Chula Vista). Programming and further details to be announced at a later date.

The season will also include four intimate **Chamber Concerts**, featuring members of the San Diego Symphony and special guest artists at The Conrad's Baker-Baum Concert Hall in La Jolla. On January 11, 2022 guitarist Jason Vieaux will perform a program of music from Spain and Italy, March 1, 2022 trumpet Pacho Flores will perform music by himself, Piazzolla, and Paquito D'Rivera, March 30, 2022 pipa (Chinese lute) player Wu Man will perform a program of varying works to be announced at a later date, and on May 1, 2022 pianist Benjamin Hochman will perform the Brahms' Piano Quintet.

Additionally, the Symphony will continue its **long-standing partnership with San Diego Opera**, performing in two productions this spring. In February, **Mozart's *Così fan tutte*** conducted by Bruce Stasyna, San Diego Opera's Chorus Master and Music Administrator, will be presented in **four performances (February 12, 15, 18 & 20, 2022)** at Civic Theatre in Downtown San Diego. The Symphony was last conducted by Stasyna during the innovative drive-in performances of *The Barber of Seville* earlier this year. This production will feature the Company debuts of the 2021 Cardiff Singer of the World Winner, Gihoon Kim and GRAMMY® Award Winner, Reginald Smith Jr. On **March 26, 29, April 1, and 3, 2022** the symphony will take part in performances of **Gounod's *Roméo et Juliette*** conducted by Yves Abel, San Diego Opera's Principal Conductor, also at Civic Theatre in Downtown San Diego and featuring the company debut of Pene Pati in his signature role of Roméo.

Beginning in January, the San Diego Symphony will conduct a range of auditions throughout the spring as the orchestra looks to fill seven positions that are currently vacant. This follows auditions held in fall 2021 to fill six other previously vacant positions. Moreover, San Diego Symphony is proud to work with the Sphinx Organization, a social justice organization dedicated to diversity in the arts, as an orchestral partner to their National Alliance for Audition Support. This partnership includes masterclass coaching's and participation in the Sphinx Orchestral Partner Auditions in which symphony musicians consider Sphinx musicians for performance opportunities.

#### **"Hear Us Here", Winter-Spring Season Highlights**

The Jacobs Masterworks winter-spring season features twelve programs of nearly forty works spanning more than 300 years of musical composition. **Music Director Rafael Payare** conducts five concerts, which feature **Berlioz's *Symphonie fantastique*** (January 28 & 29), the **US Premiere of Paquito D'Rivera's *Concerto venezolano*** (February 26 & March 2), **Chevalier de Saint-Georges's *Violin Concerto No. 9*** (March 5 & 6), **Prokofiev's *Violin Concerto No. 1*** (May 21 & 22), and **Beethoven's *Symphony No. 9*** (May 27 & 28), among others. The Symphony's commitment to diversity is exemplified by a diverse array of guest artists and conductors as well as the compositions which make up the season. The season features works from seven composers of color, including Joseph Boulogne, Chevalier de Saint-Georges, who holds a unique place in Western classical music history as one of the earliest known classical composers of African ancestry. The Symphony will also perform William Grant Still's landmark symphonic poem *Darker America*, which was written in 1924 and explores themes of sorrow, hope and



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prayer. Still, who is widely known as the “The Dean of African-American Composers” has said the piece reflects “triumph over sorrows through fervent prayer.”

Principal Guest Conductor **Edo de Waart** leads two programs highlighted by Dvořák’s Symphony No. 8 (January 15 & 16) and Mozart’s Symphony No. 38 (April 27 – 29). Additional guest conductors include **Christopher Dragon** leading a thematic pairing of Vivaldi’s *The Four Seasons* with Piazzolla’s *The Four Seasons of Buenos Aires* (February 3 – 6), **Jonathan Heyward** in a program that includes Shostakovich’s Symphony No. 9 (March 16 & 18), **Ankush Kumar Bahl** with Mendelssohn’s Symphony No. 4 and Double Bass Concerto No. 1 by Tijuana-based composer Andrés Martín (April 20 – 23), **Tianyi Lu** leading Rimsky-Korsakov’s *Scheherazade* (May 6 & 7), and Conductor Laureate **Jahja Ling** with Grieg’s *Peer Gynt* Suite (May 14 & 15).

The distinguished guest artists featured across the season include violinists **Simone Lamsma**, **Elena Urioste**, Concertmaster **Jeff Thayer** (Deborah Pate and John Forrest Chair), **Aubree Oliverson**, and **Veronika Eberle**; pianists **George Li**, **Yeol Eum Son**, **Gabriela Martinez**, and **Yefim Bronfman**; **Pacho Flores**, trumpet; **Jeremy Kurtz-Harris**, Principal double bass (Sophie and Arthur Brody Foundation Chair); soprano **Tasha Koontz**; and cellist **Alisa Weilerstein**. The **San Diego Master Chorale** and special guest vocalists join the Symphony for Beethoven’s Ninth Symphony to close out the season.

A 12-concert package including each Masterworks program performed across four venues is available with prices starting at \$388. Smaller packages are also available, showcasing a variety of Masterworks programs at select venues, including seven, four and three-concert packages. **All packages will go on sale Monday, November 8<sup>th</sup> at 10 AM. Single tickets will go on sale to the public on Sunday, December 5<sup>th</sup> at 10 AM.** Single-ticket pricing varies by location, but will start at \$25. Visit [www.SanDiegoSymphony.org](http://www.SanDiegoSymphony.org) for additional information.

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## JACOBS MASTERWORKS

**Saturday, January 15, 2022 at 8:00 PM - Civic Theatre, Downtown San Diego**

**Sunday, January 16, 2022 at 2:00 PM - Civic Theatre, Downtown San Diego**

**Jacobs Masterworks 06**

**Edo de Waart, conductor**

**Simone Lamsma, violin**

Aaron Copland: Suite from *Appalachian Spring*

Erich Wolfgang Korngold: Violin Concerto in D Major, Op. 35

Antonin Dvořák: Symphony No. 8 in G Major, Op. 88

**Friday, January 28, 2022 at 8:00 PM - Civic Theatre, Downtown San Diego**

**Saturday, January 29, 2022 at 2:00 PM - Civic Theatre, Downtown San Diego**

**Jacobs Masterworks 07**



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**George Li, piano**

William Grant Still: *Darker America*

Sergei Rachmaninoff: *Rhapsody on a Theme of Paganini*, Op. 43

Hector Berlioz: *Symphonie fantastique*, Op. 14

**Thursday, February 3, 2022 at 7:30 PM – The Conrad: Baker-Baum Concert Hall, La Jolla**

**Friday, February 4, 2022 at 7:30 PM - The Village Church, Rancho Santa Fe**

**Saturday, February 5, 2022 at 2:00 PM - Southwestern College Performing Arts Center, Chula Vista**

**Sunday, February 6, 2:00 pm - The Conrad: Baker-Baum Concert Hall, La Jolla**

**Jacobs Masterworks 08**

**Christopher Dragon, conductor**

**Elena Urioste, violin**

Osvaldo Golijov: *Last Round*

Antonio Vivaldi: *Le quattro stagioni* (The Four Seasons), Op. 8, RV 269

Astor Piazzolla: *Las cuatro estaciones porteñas* (The Four Seasons of Buenos Aires)

**Saturday, February 26, 2022 at 8:00 PM - Civic Theatre, Downtown San Diego**

**Wednesday, March 2, 2022 at 7:30 PM - McCallum Theatre, Palm Desert**

**Jacobs Masterworks 09**

**Rafael Payare, conductor**

**Pacho Flores, trumpet**

Andrew Norman: *Drip Blip Sparkle Spin Glint Glide Glow Float Flop Chop Pop Shatter Splash*

Johann Baptist Georg Neruda: *Trumpet Concerto in E-flat Major*

Paquito D'Rivera: *Concerto venezolano* for Trumpet and Orchestra (US Premiere | co-commissioned by San Diego Symphony)

Piotr Ilyich Tchaikovsky: *Symphony No. 4 in F minor*, Op. 36

**Saturday, March 5, 2022 at 8:00 PM - The Conrad: Baker-Baum Concert Hall, La Jolla**

**Sunday, March 6, 2022 at 2:00 PM - The Conrad: Baker-Baum Concert Hall, La Jolla**

**Sunday, March 6, 2022 at 7:00 PM - The Conrad: Baker-Baum Concert Hall, La Jolla**

**Jacobs Masterworks 10**

**Rafael Payare, conductor**

**Jeff Thayer, violin**

Alfred Schnittke: *Moz-Art à la Haydn*

Joseph Boulogne, Chevalier de Saint-Georges: *Violin Concerto No. 9 in G Major*, Op. 8

Wolfgang Amadeus Mozart: *Serenade No. 10 in B-flat Major, K. 361 (370a), Gran partita*

**Wednesday, March 16, 2022 at 7:30 PM - California Center for the Arts, Escondido**

**Friday, March 18, 2022 at 7:30 PM - The Village Church, Rancho Santa Fe**

**Jacobs Masterworks 11**

**Jonathon Heyward, conductor**



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## **Yeol Eum Son, piano**

Ludwig van Beethoven: *Leonore Overture No. 3*, Op. 72b

Wolfgang Amadeus Mozart: Piano Concerto No. 24 in C minor, K. 491

Dmitri Shostakovich: Symphony No. 9 in E-flat Major, Op. 70

**Wednesday, April 20, 2022 at 7:30 PM - California Center for the Arts, Escondido**

**Thursday, April 21, 2022 at 7:30 PM - Joan B. Kroc Theatre at Salvation Army Kroc Center, La Mesa**

**Saturday, April 23, 2022 at 2:00 PM - PHAME Performing Arts Center at Patrick Henry High School, Del Cerro**

## **Jacobs Masterworks 12**

**Ankush Kumar Bahl, conductor**

**Jeremy Kurtz-Harris, double bass**

Andrés Martín: Double Bass Concerto No. 1

Felix Mendelssohn: Symphony No. 4, in A Major, Op. 90, "Italian"

**Wednesday, April 27, 2022 at 7:30 PM - California Center for the Arts, Escondido**

**Thursday, April 28, 2022 at 7:30 PM - Poway Center for the Performing Arts, Poway**

**Friday, April 29, 2022 at 7:30 PM - The Village Church, Rancho Santa Fe**

## **Jacobs Masterworks 13**

**Edo de Waart, conductor**

**Aubree Oliverson, violin**

Franz Joseph Haydn: Symphony No. 93 in D Major

Felix Mendelssohn: Violin Concerto in E minor, Op. 64

Wolfgang Amadeus Mozart: Symphony No. 38 in D Major, K. 504, *Prague*

**Friday, May 6, 2022 at 7:00 PM - The Rady Shell at Jacobs Park**

**Saturday, May 7, 2022 at 5:00 PM - The Rady Shell at Jacobs Park**

## **Jacobs Masterworks 14**

**Tianyi Lu, conductor**

**Gabriela Martinez, piano**

Salina Fisher: *Tupaia*

Edvard Grieg: Piano Concerto in A minor, Op. 16

Nikolai Rimsky-Korsakov: *Scheherazade*, Op. 35

**Saturday, May 14, 2022 at 5:00 PM - The Rady Shell at Jacobs Park**

**Sunday, May 15, 2022 at 5:00 PM - The Rady Shell at Jacobs Park**

## **Jacobs Masterworks 15**

**Jahja Ling, conductor**

**Yefim Bronfman, piano**

**Tasha Koontz, soprano**

Edvard Grieg: Selections from *Peer Gynt* Suite, Op. 23 (compiled J. Ling)

Johannes Brahms: Piano Concerto No. 1 in D minor, Op. 15



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**Saturday, May 21, 2022 at 5:00 PM - The Rady Shell at Jacobs Park**

**Sunday, May 22, 2022 at 5:00 PM - The Rady Shell at Jacobs Park**

**Jacobs Masterworks 16**

**Rafael Payare, conductor**

**Veronika Eberle, violin**

Esa-Pekka Salonen: *Nyx*

Serge Prokofiev: Violin Concerto No. 1 in D Major, Op. 19

Maurice Ravel: Suite No. 2 from *Daphnis et Chloé*

Claude Debussy: *La mer*

**Friday, May 27, 2022 at 7:00 PM - The Rady Shell at Jacobs Park**

**Saturday, May 28, 2022 at 5:00 PM - The Rady Shell at Jacobs Park**

**Jacobs Masterworks 17**

**Rafael Payare, conductor**

**Alisa Weilerstein, cello**

**San Diego Master Chorale**

**Vocalists to be announced**

Edward Elgar: Cello Concerto in E Minor

Ludwig van Beethoven: Symphony No. 9 in D minor, Op. 125, *Choral*

#### **CHAMBER CONCERTS**

Musicians from the San Diego Symphony will be joined by guest artists in four concerts of chamber music at the 481-seat Baker-Baum Concert Hall at The Conrad Prebys Performing Arts Center in La Jolla.

**Tuesday, January 11, 2022 at 7:30 PM**

**Jason Vieaux, guitar**

**Members of SDSO**

Music of Spain and Italy: Boccherini's "Fandango" Quintet, works for solo guitar, and others

Verdi: String Quartet in E minor

Boccherini: Guitar Quintet in D major, "Fandango"

Works for solo guitar by Albeniz, Tarrega, and others

Other works to be announced

**Tuesday, March 1, 2022 at 7:30 PM**

**Pacho Flores, trumpet**

**Members of SDSO**

Music by Piazzolla, Pacho Flores, Paquito D'Rivera, Martinu and others

**Wednesday, March 30, 2022 at 7:30 PM**

**Wu Man, pipa (Chinese lute)**



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Members of SDSO  
Program to be announced

**Sunday, May 1, 2022 at 2:00 PM**

**Benjamin Hochman, piano**

**Members of SDSO**

Brahms: Piano Quintet, in F minor

Other works to be announced

## **VENUE INFORMATION**

San Diego Symphony has selected nine different venues throughout the greater-San Diego area for its Winter-Spring season.

California Center for the Arts: 240 N. Escondido Boulevard, Escondido

Civic Theatre: 1100 Third Avenue, San Diego

The Conrad Prebys Performing Arts Center - Baker-Baum Concert Hall: 7600 Fay Avenue, La Jolla

Joan B. Kroc Theatre at Salvation Army Kroc Center: 6845 University Avenue, La Mesa

PHAME Performing Arts Center at Patrick Henry High School: 6702 Wandermere Dr, Del Cerro

Poway Center for the Performing Arts: 15498 Espola Road, Poway

The Rady Shell at Jacobs Park: 220 Marina Parkway, San Diego

Southwestern College Performing Arts Center: 900 Otay Lakes Road, Chula Vista

The Village Church: 6225 Paseo Delicias, Rancho Santa Fe

## **COVID-19 SAFETY PROTOCOLS**

Starting in January 2022 with the commencement of indoor concerts, proof of full vaccination and mask wearing will be required for everyone attending San Diego Symphony concerts indoors, as well as all staff and artists working the events.

“Fully vaccinated” means your visit to the concert hall occurs at least two weeks after your final dose of a vaccine authorized by the World Health Organization ([WHO](#)) or the U.S. Food and Drug Administration ([FDA](#)). Along with your mobile ticket, attendees will need to bring either their physical vaccination card, a picture of their vaccination card, or a digital vaccination record. All California residents may request a digital vaccination record at [MyVaccineRecord.cdph.ca.gov](#).

If you will not be fully vaccinated by the date of your planned visit, you may return your tickets for a credit on your account or request a full refund by emailing [tickets@SanDiegoSymphony.org](mailto:tickets@SanDiegoSymphony.org).

## **ABOUT THE SAN DIEGO SYMPHONY ORCHESTRA**

Founded in 1910, the San Diego Symphony is the oldest orchestra in California and one of the largest and most significant cultural organizations in San Diego. The Orchestra performs for more than 250,000 people each season, offering a wide variety of programming at its two much-loved venues, Copley



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Symphony Hall in downtown San Diego (now under renovation) and The Rady Shell at Jacobs Park on San Diego Bay. In early 2018, the San Diego Symphony announced the appointment of Rafael Payare as music director. Payare leads the orchestra's 82 full-time musicians, graduates of the finest and most celebrated music schools in the United States and abroad. The San Diego Symphony also serves as the orchestra for the San Diego Opera each season, as well as performing at several regional performing arts and community centers. For more than 30 years, the San Diego Symphony has provided comprehensive learning and community engagement programs reaching more than 65,000 students annually and bringing innovative programming to San Diego's diverse neighborhoods and schools. For more information, visit [www.sandiegosymphony.org](http://www.sandiegosymphony.org).

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